Department of Sanskrit

Course Outcomes – Program Outcomes (COPO) Mapping

UGCF-NEP

S.No.	Nomenclature	Description	Aggregrate Courses
1.	PO	Programme Outcome	PO1, PO2. PO3, PO4, …. PO14
2.	CO	Course Outcome	CO1, CO2, CO3, ….CO7
3.	DSC	Discipline Specific Core Course	DSC1, DSC2, DSC3, DSC4 …. DSC12
4.	DSE	Discipline Specific Elective Course	DSE1
5.	GEL	Generic Elective Language	GEL1, GEL2, GEL3, GEL4
6.	MDSC	Multidisciplinary Discipline Specific Course	MDSC1, MDSC2, MDSC3, MDSC4, …. MDSC8
7.			

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Program Outcomes (PO): B.A. (H) Sanskrit

UGCF (NEP)

S.No.	Program Outcomes (PO):	Statements
1.	PO1	This course will help students acquire a general understanding of classical Sanskrit literature and Philosophy and religion, history and culture through Sanskrit texts.
2.	PO2	Students will acquire advanced knowledge of Sanskrit and will demonstrate an increased ability to read and understand Sanskrit texts.
3.	PO3	They will develop an insight into one and more fields of specialization within the broader area of ancient Indian philosophy like Upanishads and Gita.
4.	PO4	Students will be able to perceive and demonstrate the role of Sanskrit as the unifying force in the context of the Indian nation and nationalism.
5.	PO5	Their study of Sanskrit texts will also help in building of character and inculcation of moral, social and spiritual values and thus contribute to personality development.

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Course Outcomes – Program Outcomes (COPO) Mapping UGCF-NEP

Course Outcomes (CO): B.A (H) Sanskrit

SEMESTER 1: **DSC1: Applied Sanskrit**			
Unique Paper Code	**Name of the Paper**	**Course Outcome: CO**	**Statement**
2132101101	Applied Sanskrit	CO1	The students will be able to understand the general structure of Sanskrit language.
		CO2	The students will be able to write and communicate in simple Sanskrit.
		CO3	Students will become interested in learning the advance form of Sanskrit language.
		CO4	Students will be better equipped to handle the other courses of B.A. (Hons) Sanskrit.
DSC2: Classical Sanskrit Literature: Poetry			
2132101102	Classical Sanskrit Literature: Poetry	CO1	This course will help the students develop a fair idea of the works of great Sanskrit poets.
		CO2	The students will be able to appreciate the styles and poetic depictions of individual poets focusing on the poetical, artistic, cultural and historical aspects of their poetry works.
		CO3	Students will be able to develop the required skills for translation and interpretation of poetic works**.**
		CO4	
		CO5	
DSC3: Indian Social Institutions and Polity			
2132101103	Indian Social Institutions and Polity	CO1	Students will be aware of the forms and aspects of Indian social institutions and Indian polity as depicted and highlighted in Dharma and Shastra Literature.

		CO2	Students will understand and appreciate the contributions of ancient India in the academic domain of Social Science.
		CO3	

SEMESTER 2: **DSC4: Classical Sanskrit Literature (Prose)**			

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
2132101201	Classical Sanskrit Literature (Prose)	CO1	The course will enable students enable students to familiarize themselves with some leading classical prose works and individual literary styles of their authors.
		CO2	The learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.
		CO3	It will also help students to develop their level of Sanskrit language comprehension.
		CO4	Students will be better equipped to handle the other courses of B.A. (Hons) Sanskrit.
DSC5: Sanskrit Epics			
2132101202	Sanskrit Epics	CO1	The students will be able to understand simple classical Sanskrit.
		CO2	The students will build a good vocabulary to write and communicate in Sanskrit.
		CO3	Students will become more aware of the impact of the epics on life and literature in India
		CO4	They will get acquainted with Advaita philosophy.
		CO5	
DSC6: Critical Survey of Śāstric Literature			

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2132101203	Critical Survey of Śāstric Literature	CO1	The students will be able to understand the long history of Indian Śāstric Tradition.
		CO2	The students will be able to exhibit their understanding of the Indian Knowledge System.
		CO3	Students will become more aware of some aspects of Ancient Scientific thoughts and achievements.
		CO4	They will get acquainted with Ancient Scientific texts/writings.

SEMESTER 3:

DSC7: Classical Sanskrit Literature: Drama

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
2132102301	Classical Sanskrit Literature: Drama	CO1	The students will be well informed about the vastness and richness of classical Sanskrit dramatic tradition.
		CO2	This course will enhance the ability of the learners for critical thinking on issues that relate to culture, polity, morality, religion etc. as reflected in the prescribed texts.
		CO3	The course will give the students a basic knowledge of the formal patterns and structures of Sanskrit drama in the tradition of Bharata's Natya Shastra.
		CO4	
DSC8: Sanskrit Linguistics			
2132102302	Sanskrit Linguistics	CO1	The students will be able to form a fundamental knowledge about the modern development of the subject of Linguistic
		CO2	They will be able to examine Sanskrit language in the light of the structures propounded by the modern Linguistics .

		CO3	
		CO4	
		CO5	
DSC9: Indian Epigraphy I			
2132102303	Indian Social Institutions and Polity	CO1	The learners will be aware of the different types of inscription
		CO2	They will have a sound idea about the relationship of Epigraphy and Histriocity .
		CO3	

SEMESTER 4:

DSC10: Modern Sanskrit Literature

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
2132102401	Modern Sanskrit Literature	CO1	This course will enable the students to appreciate the Mahākāvya and Charitakāvya, Gadyakāvya, Rūpaka, GītiKāvya and Other genres and General Survey of Modern Sanskrit Literature.
		CO2	It is supposed to create an awareness of historicity of modern Sanskrit literature.
		CO3	
		CO4	
DSC11: Sanskrit and World Literature			
2132102402	Sanskrit and World Literature	CO1	Scholars who pursue this course will learn about the cultural contacts between India on the one hand and Europe, West Asia and South East Asia on the other during different phases of history.
		CO2	They will also see how colonialism distorted India's achievements in knowledge production.
		CO3	
		CO4	
		CO5	

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DSC12: Indian Epigraphy II			
2132102403	Indian Epigraphy II	CO1	The learners will be aware of the different types of inscriptions
		CO2	They will have a sound idea about the relationship of Epigraphy and Histriocity.
		CO3	

DSE2: Introduction to Ancient Indian Scripts			
2133102007	Introduction to Ancient Indian Scripts	CO1	To Understand the history and evolution of ancient Indian scripts
		CO2	To Identify and describe the various scripts used in ancient India
		CO3	To analyze the cultural and religious significance of ancient Indian scripts
		CO4	To understand the techniques used in the creation of ancient Indian manuscripts
		CO5	To learn about the methods of preservation used to protect ancient Indian scripts
		CO6	To develop an understanding of the connection between language and script

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S. No.	Program Outcomes (PO): B.A. (P) Sanskrit Statements	
1.	PO1	This Programme will help students acquire a general understanding of classical Sanskrit literature and Philosophy and religion, history and culture through Sanskrit texts.
2.	PO2	Students will acquire advanced knowledge of Sanskrit.
3.	PO3	Student will demonstrate an increased ability to read and understand Sanskrit texts;
4.	PO4	They will be able to read Sanskrit texts independently and analyze texts written in classical Sanskrit.
5.	PO5	They will demonstrate an enhanced knowledge and understanding of all structures of the Sanskrit language and develop a basic understanding of Panini's grammar and a basic familiarity of the history of Sanskrit literature.
6.	PO6	They will develop an insight into one and more fields of specialization within the broader area of ancient Indian philosophy like Upanishads and Gita.
7.	PO7	They will show the ability to critically assess existing research through careful reading, analysis and discussion.
8.	PO8	The will acquire the ability to apply relevant theoretical perspectives to topics with in the field of ancient Indian religion, literature, history even ancient Indian technical and scientific literature through Sanskrit text.
9.	PO9	They will have the relevant generic skills and professional competencies that are required to understand the ancient medicine system (Ayurveda), health science like Yoga, the traditional calendar system (Jyotish), Dramaturgy-theatre and acting, personality development and behavioral science, computer and Sanskrit, architecture science (Vastu Vidya), Vedic mathematics, media study (electronic and print media), Epigraphy (Puralipi shastra) Metre and music, study of environment, etc. are the problem solving skills for the benefits of the common human beings , society as whole .
10.	PO10	They will have the ability to develop a research project/assignment including formulation of a research problem, searching for sources and engaging in analytic discussion.
11.	PO11	They will have competence in academic writing and oral presentation skills and competence in presenting academic research about ancient Indian literature, religion, history and culture through Sanskrit and Oriental texts to a broader non academic public i.e. common man.
12.	PO12	They will study Sanskrit texts in an inter-disciplinary manner and have the ability to interpret the Shastras so as to establish their relevance to contemporary intellectual explorations and solution to practical problems.
13.	PO13	Students will be able to perceive and demonstrate the role of Sanskrit as the unifying force in the context of the Indian nation and nationalism.
14.	PO14	Their study of Sanskrit texts will also help in building of character and inculcation of moral, social and spiritual values and thus contribute to personality development.
15.	PO15	They will study Sanskrit texts in an inter-disciplinary manner and have the ability to interpret the Shastras so as to establish their relevance to contemporary intellectual explorations and solution to practical problems.

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BA PROGRAM: MDSC: Multidisciplinary Discipline Specific Core MDSC1: Sanskrit Grammar			
Unique Paper Code	**Name of the Paper**	**Course Outcome: CO**	**Statement**
		CO2	They will become familiar with fundamental samdhi and compounding patterns.
		CO3	They will also understand some most important primary and secondary suffixes of Sanskrit.
		CO4	The practice of the application of the rules learnt from the reading of the texts will further enhance their knowledge of the structural patterns of Sanskrit language.
		CO5	

MDSC: Discipline Specific Elective MDSC2: Sanskrit Poetry			
Unique Paper Code	**Name of the Paper**	**Course Outcome: CO**	**Statement**
		CO2	They will be able to appreciate the styles and thoughts of individual poets focusing on the poetical, artistic, cultural and historical aspects of their works.
		CO3	This course will enhance competence in chaste classical Sanskrit
		CO4	This course will give them skills in translation and interpretation of poetic works.

GE Language: General Elective GE1: SANSKRIT NARRATOLOGY			
Unique Paper Code	**Name of the Paper**	**Course Outcome: CO**	**Statement**
		CO2	They will be able to appreciate the essence of Sanskrit Narratology.
		CO3	They will develop an interest in Sanskrit

			Narratives and will be motivated to study the subject further.
		CO4	

<table>
<tr><td colspan="4">SEMESTER 2:</td></tr>
<tr><td colspan="4"></td></tr>
<tr><td colspan="4">BA PROGRAM:

MDSC: Multidisciplinary Discipline Specific Core

MDSC3: Sanskrit Prose</td></tr>
<tr><td>Unique Paper Code</td><td>Name of the Paper</td><td>Course Outcome: CO</td><td>Statement</td></tr>
<tr><td></td><td></td><td>CO2</td><td>The learner will be exposed to the socio-cultural conditions of the Indian society as reflected in the prescribed texts.</td></tr>
<tr><td></td><td></td><td>CO3</td><td>Course will also help students to develop their level of Sanskrit language comprehension.</td></tr>
<tr><td></td><td></td><td>CO4</td><td></td></tr>
<tr><td></td><td></td><td>CO5</td><td></td></tr>
<tr><td colspan="4">MDSC: Multidisciplinary Discipline Specific Core

MDSC4: Sanskrit Drama</td></tr>
<tr><td>Unique Paper Code</td><td>Name of the Paper</td><td>Course Outcome: CO</td><td>Statement</td></tr>
<tr><td></td><td></td><td>CO2</td><td>This course will enhance the ability for critical thinking on issues of culture, polity, morality, religion etc as reflected in the prescribed texts.</td></tr>
<tr><td></td><td></td><td>CO3</td><td>The course will make the students aware of the formal structures of Sanskrit drama in the tradition of Bharata's natya Shastra.</td></tr>
<tr><td></td><td></td><td>CO4</td><td></td></tr>
<tr><td></td><td></td><td></td><td></td></tr>
<tr><td></td><td></td><td></td><td></td></tr>
<tr><td colspan="4">GE Language: General Elective

GE2: Basic Sanskrit</td></tr>
</table>

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Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
		CO2	Students will be able to communicate in simple Sanskrit.
		CO3	Students will develop an interest in Sanskrit.
		CO4	Students will be motivated to study further.

SEMESTER 3:	

BA PROGRAM:

MDSC: Multidisciplinary Discipline Specific Core Course

MDSC5:   Sanskrit Theatre

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
		CO2	They will become aware of the many types of theatres, their design and stage setting, acting, dress and makeup etc.
		CO3	Students also become familiar with the main principals of theatre performance and appreciation.
		CO4	
		CO5	

MDSC6:   Discipline Specific Core Course

MDSC6:   Gītā and Upaniṣad

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
		CO2	The learner will be exposed to the Philosophy of Gita and Upaniṣad.
		CO3	
		CO4	

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Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
GE Language: General Elective			
GE1: Basic Principles of Āyurveda			
		CO2	The course will make the learner capable of analyzing the classification and elements of Indian herbs.
		CO3	The course is supposed to create among the students an awareness of ancient medical practices.
		CO4	

Unique Paper Code	Name of the Paper	Course Outcome: CO	Statement
SEMESTER 4:			
MDSC: Discipline Specific Core Course			
MDSC7: Dharmashastra Studies			
2132202401	Dharmashastra Studies	CO1	Students will know that Indians were not anarchic, they evolved well structured society where normative institutions were established.
		CO2	They will understand the real meaning of the term 'Dharma'.
		CO3	Students will find the great aim for the life of an individual.
		CO4	They will be acquainted with Indian methods of regularizing Society.
MDSC: Discipline Specific Core Course			
MDSC7: Readings from Vedas			
2132202402	Readings from Vedas	CO1	The students will have an impression of the depth of Vedic knowledge and will be able to realize that ideas of Vedic seers are based on philosophical, moral, and scientific principles.

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		CO2	The students will be able to know and achieve some higher attributes from Vedic heritage about our culture, morals, and thoughts.
		CO3	They may develop curiosity to know more about other Vedic texts and concepts as well
		CO4	It will surely be able to communicate about some important Vedic verses with their meaning and teaching, and thus fundamentals of religious life of India will be revealed to them in its true form.
		CO5	It will understand the strength of Unity, power of mind, and will realize the importance of earth in their life. From the study of Upaniṣad.
		CO6	It will know about philosophical and Psychological insights of our ancestors and can develop this learning further for the benefit of themselves in particular and society in general.
**GE Language: General Elective** **GE4: Indian Aesthetics**
2135001003	Indian Aesthetics	CO1	This course will enable students to identify the real essence behind all ideas of Beauty as propounded by Indian rhetoricians.
		CO2	The learner will be able to understand the Indian deliberations on aesthetic experience in the form of Rasa and its process.
		CO3	The participant will be able to appreciate the various artistic modes of expressions of Beauty in general and poetry in particular.
		CO4	The course will help the student peep into the historical evolution of the Indian science of aesthetics.

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COPO MAPPING

B.A. (H) Sanskrit

Papers	Course Outcome: CO	SEMESTER I : COPO MAPPING				
		Program Outcome : PO				
		PO1	PO2	PO3	PO4	PO5
DSC1	CO1	✔	✔			
	CO2	✔	✔			
	CO3		✔	✔		
	CO4	✔				
DSC2	CO1	✔	✔			✔
	CO2	✔	✔	✔		
	CO3		✔	✔		
	CO4					
DSC3	CO1	✔				✔
	CO2	✔			✔	✔
	CO3					
	CO4					

SEMESTER II : COPO MAPPING

Papers	Course Outcome	PO1	PO2	PO3	PO4	PO5
DSC4	CO1	✔	✔			
	CO2	✔				✔
	CO3		✔			
	CO4					
DSC5	CO1	✔	✔	✔		
	CO2		✔			
	CO3	✔		✔	✔	✔
	CO4	✔		✔		✔
DSC6	CO1	✔			✔	
	CO2	✔		✔		✔
	CO3	✔		✔		
	CO4	✔		✔		

SEMESTER III : COPO MAPPING

Papers	Course Outcome	PO1	PO2	PO3	PO4	PO5
DSC7	CO1	✔	✔			
	CO2	✔		✔		✔
	CO3	✔	✔			
	CO4					
DSC8	CO1	✔	✔			
	CO2		✔			
	CO3					
	CO4					
DSC9	CO1	✔	✔		✔	
	CO2	✔				
	CO3					
	CO4					

SEMESTER IV : COPO MAPPING

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DSC10	CO1	✓	✓	✓		
	CO2	✓				
	CO3					
	CO4					
DSC11	CO1	✓	✓		✓	
	CO2	✓				
	CO3	✓		✓	✓	
	CO4	✓		✓	✓	
DSC12	CO1	✓	✓	✓		
	CO2	✓				
	CO3					
	CO4					
DSE I	CO1	✓			✓	
	CO2	✓	✓		✓	
	CO3	✓	✓			
	CO4	✓				
	CO5		✓		✓	

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B.A.(Program)

SEMESTER I : COPO MAPPING

Papers	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	
C1	CO1		✔	✔			✔									
	CO2		✔	✔			✔									
	CO3		✔	✔			✔									
	CO4		✔	✔			✔									

SEMESTER II : COPO MAPPING

Papers	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
C2	CO1	✔		✔	✔								✔			
	CO2	✔							✔			✔	✔			
	CO3		✔	✔	✔	✔						✔				
	CO4	✔										✔	✔			

SEMESTER III : COPO MAPPING

Papers	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	
C3	CO1	✔		✔	✔							✔				
	CO2	✔		✔	✔							✔			✔	
	CO3	✔		✔	✔							✔				
	CO4															

SEMESTER IV : COPO MAPPING

Papers	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
C4	CO1		✔	✔	✔	✔						✔				
	CO2		✔	✔	✔	✔						✔				
	CO3		✔	✔	✔	✔						✔				

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	CO4		✓	✓	✓	✓							✓			

	SEMESTER V : COPO MAPPING															
Papers	Program Outcome : PO															
DSE1	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	
	CO1	✓		✓			✓		✓			✓	✓	✓	✓	
	CO2	✓		✓			✓		✓			✓	✓	✓	✓	
	CO3	✓		✓			✓		✓			✓	✓	✓	✓	
	CO4	✓		✓			✓		✓			✓	✓	✓	✓	

	SEMESTER V : COPO MAPPING																
Papers	Program Outcome : PO																
GE1	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
	CO1	✓							✓			✓		✓		
	CO2	✓							✓			✓		✓		
	CO3	✓		✓				✓						✓		
	CO4	✓		✓				✓				✓	✓			

	SEMESTER VI: COPO MAPPING																
Papers	Program Outcome : PO																
DSE2	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
	CO1			✓					✓			✓	✓			
	CO2		✓	✓				✓				✓	✓			
	CO3		✓		✓				✓			✓			✓	
	CO4															

	SEMESTER VI : COPO MAPPING																
Papers	Program Outcome : PO																
GE2	Course Outcome: CO	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PO11	PO12	PO13	PO14	PO15
	CO1		✓	✓					✓			✓				
	CO2		✓	✓					✓			✓				
	CO3		✓	✓					✓			✓				
	CO4		✓		✓				✓			✓				